

# **Afro-Caribbean/Miami: Exploring Black Identity Formation in The Magic City**

March 14, 2019 - March 20, 2019

## **About the Program**

The Afro-American Society (AAm) and the Black Male Initiative are proud to partner with the President's Office and Student Affairs to pilot an Alternative Spring Break program in Miami, Florida from March 14th - 20th, 2019. Miami is the site of some of the nation's richest hidden Black history. Known for its global restaurants, street murals, and distinct Afro-Caribbean culture, Miami has a remarkable diversity of people from many countries in Africa, the Caribbean, and the Americas.

This trip has been intentionally designed to explore the history of the Afro-Caribbean/Black Diaspora through workshops, tours, and various cultural experiences. Students will have the unique opportunity to learn about the people who settled in places like Little Haiti, Little Havana, Coconut Grove, Overtown, and South Beach, and what was formally Lemon City and Edison.

This immersion trips boasts opportunities for students to:

- Explore a different side of Miami!
- Attend workshops and explore the formation of Afro-Black and Afro-Caribbean identities through music, art, dance, cuisine, beaches, jazz, museums, and so much more!
- Visit historic landmarks, including the first diner to employ and serve Blacks in the nation, the site of the 1980s riots following the murder of Arthur McDuffie, and the Stadium where Cassius Clay defeated Sonny Liston in Pro Boxing!

## **Reflection Component**

Upon their return in the spring, students will be asked to contribute to a multimedia exhibit that expresses their engagement with Black identity formation in Miami, to be made available for public viewing at the Shabazz Center for Intellectual Inquiry. Collages, drawings, poems, blogs, photo or video essays, and other forms of multimedia reflection are welcome. With the necessary permission, participants might even choose to collect objects from the trip to create a visual representation of their experience.

## **Key Themes:**

Race, gender, culture, nationalism, class identity, storytelling

## **ELIGIBILITY:**

Students interested in attending this immersive learning experience must meet the following criteria for eligibility:

- On-campus the term prior (Winter 2019) (If not on campus, must be available to skype in for pre-departure group briefing on Wednesday, February 20th at 5:30pm)
- Have taken at least one AAAS course or other curricular offerings that demonstrate the applicant's intellectual interest in exploring issues of the African/Afro-Caribbean/Black Diaspora (This can be related to race inequalities, public policy, gender equity, education, or any combination therein).
- Have demonstrated co-curricular interest in the key themes of this trip. (This can be shown by on and off-campus programs, volunteer work, employment, etc.)
- Be in good standing with the College.

## **COST:**

We only ask that students, both on and off campus, pay for their full cost of airfare and/or ground transportation to and from Miami International Airport\*\*.

The Afro-American Society will cover all program-related expenses including:

- Housing/Lodging
- Meals
- Admission to cultural events, workshops, tours, etc.
- Transportation to and from cultural sites/program-sponsored activities

However, we do not wish financial means to impede any student's participation in this opportunity. If the cost of covering your own airfare will present significant financial hardship, please reach out to Torrance Johnson at [Torrance.R.Johnson.19@dartmouth.edu](mailto:Torrance.R.Johnson.19@dartmouth.edu) and contact a financial aid counselor to discuss scholarship options available to you.

**APPLICATIONS ARE DUE by Saturday, February 16th, 2019 at 12:00 PM. Late applications will not be considered.** For any additional questions or concerns, please email Afro-American Society President, Chinedum Nwaigwe at [Chinedum.C.Nwaigwe.19@dartmouth.edu](mailto:Chinedum.C.Nwaigwe.19@dartmouth.edu).